Or those eighteen, upon whom the tower of cam fell, and slew them, think ye that they re sinners above all men that dwelt in Mealen?

It tell you, Nay; but, except ye repent, ye il all lifewise perish.

KE XIII, 6-3. le spake also this parable; A certain man a fig tree planted in his vineyard; and he and sought fruit thereon, and found none, ten said he unto the dresser of his vine-behold, these three years I come seeking on this fig tree, and find none; cut it down; cumbereth it the ground?

and he answering said unto him, Lord, let the this year also, till I shall dig about it did dune to nd dung it: 9 Amil if it bear fruit, well; and if not, ther ilt cut it down

LUKE XI, 37-46.

LUKE 11, 37-46.

37 And as he spake, a certain Pharises besought him to disc with him, and he went inand sat down to meat.

28 And when the Pharises saw it, he marveled
that he had not first would before dinner.

29 And the Lord wild unto him. Now do se
Phariness mose clean the suit-de of the cup and
the platter but wan marril nurt is full of novening and wicheldness.

40 Ye feels, dill not be that made that which
is without make that which is within above.

4 that rather the almo of such thous as we
have, and, behood, and things are dean anto van.

42 But we unto you. Phariness, for se titles
mint and you and all resumer of tester, and never indement and the love of that these during
tested have done, and not no leave the other infere.

them, it then presented one of the parkers, and section time the time the representations.

23 And as he was saying these things to them the Phanises and the lawrent hegan violents to tage him and to exceed the mouth phoni-

MATTHEW XIII, 1-9.

And treat multiplies were mathered together.

And areas multiplies were mathered together,
upto him, so that he went toto a ship, and sat,
and the whole multiplie stood on the shore.

2 And he spake minny things unto them in para-bles, saying, febold, a sower went forth to sow.

4 And when he sowed, since seeds rell by the
way side, and the fowls came and devoured
them up:

way side, and the fawls came and devoured them up:

3 Some fell upon atony places, where they had not much earth; and forthwith they aprung up, because they had no deepness of earth:

6 And when the sun was up, they were scorched; and because they had no not, they withered away.

7 And some fell among thoms; and the thorns aprung up, and choked them:

8 But others fell into good ground, and brought forth fruit, some an hundredfold, some sixtyfold some thrty-fold.

2 Who bath cars to hear, let him hear.

ars to hear, let him hear, MARK IV. 10. 10 And when he was alone, they that were bout him with the twelve asked of him the

18 Hear ye therefore the parable of the sower. 19 When any one heareth the word of the king-dom, and understandeth it not, then cometh the wicked one, and catcheth away that which was

sown in his heart. This is he which received seed by the way side.
20 But he that received the seed into stony places, the same is he that heareth the word, and anon with joy receiveth it;

If Yet high he not root in himself, but dureth
for a while; for when irrbulation or persecution
ariseth because of the word, by and by he is

This plan to

is he that heared the wird; and the care of this world, and the deceitfulness of riches, choke the world, and the becometh unfruitful.

32 But he that received seed into the good ground is he that heareth the word, and understanded it; which also beareth fruit, and bringeth forth, some an bundredfold, some sixty, some thirty.

22 He also that received seed among the thorns

MARK IV, 21, 22, 23.

zest to the secret of antiquity to ked for centuries in these prehistoric remains. Doctor Haum's stery of the Canokia Pyr-

amid and its region is fascinating because of the probabilities which seem to be held forth to explorers of the buried greatness of those mysterious aborigines who left the

"The great number of these mounds, their

ceipt of custom: and he said unto him, Follow

18 And he left all, rose up, and followed him. 18 And Levi mede him a great feast in his own house; and there was a great company of publicans and of others that sat down with

29 No man also having drunk old wine straight-

Womankind.

Is vanity; nor am I blind

His loftiest ambition brings.

But this I'm certain of-she checks

She strives to hold him back when he

Nor does it seem to her a shame When he rejects those strong appeals

Which shapes our ends, is urged to take

-William J. Lampton.

Man's aspiration for the things

To any virtue of her sex.

way desire h new; for he saith. The old is

Burials Were Not

MARK II. 15-17.

Il And he said unto them, is a candle brought to be put under a bushed, or under a bed? and not to be set on a candlestick? 22 For there is nothing hid, which shall not be manifested; neither was anything kept secret, but that it should come abroad. If any mun have earn to hear, let him hear.

For there is nothing hid, which shall not be manifested; neither was anything kept secret, but that it should come abroad.

If any man have ears to heer, let him hear.

MATTHEW XIII, 24-30.

Another parable put he forth unto them, saying. The kingdom of heaven is tikened unto a man which sowed good seed in his field:

But while men slept, his onemy came and secwed tares among the wheat, and went his way.

SB ut when the blade was aprung up, and brought forth fruit, then appeared the tares also, also succeed in the first householder came and said unto him. Bir, didst not thou sow good seed in thy field? from whence then hath it tares?

B He said unto them, An enemy hath done these remains, popularly described us Monk's Mound, is cherished by him as one her that are constant feature of these remains, popularly described us Monk's Mound, is cherished by him as one then that we go and gather them up? 20 But he said, Nay; lest while ye gather up the tures, ye root up also the wheat with them. 20 Let both grow together until the harvest; and in the time of harvest I will say to the

reapers, Gather ye together first the tares, and bind them in bundles to burn them; but gather the wheat into my barn. MATTHEW XIII, 36-52.

36 Then Jesus sent the multitude away, and went into the house; and his disciples came unto him, saying, Declare unto us the parable of the tares of the field. THe answered and said unto them, He that

with the good seed is the Son of man.

The field is the world; the good seed are the dren of the kingdom; but the lares are children of the wicked one; The enemy that sowed them is the devil; harvest is the end of the world; and the

DAs therefore the tares are gathered and rued in the fire; so shall it be in the end of is world.

if The Son of man shall send forth his angels, if The Son of man shall send forth his angels, if they shall gather out of his kingdom all lings that offend, and then which do injuity.

41 And shall cast them ito a furnace of fire; there shall be walling and gasshing of teeth.

42 Then shall the righteous shine forth as the sun in the kingdom of their Father. Who hath sars to hear, let him hear.

44 Again, the kingdom of heaven is like unto treasure hid in a field; the which when a man hath found, he hideth, and for joy thereof goeth and selieth all that he hath, and buyeth that field.

hand selicth all that he hath, and buyeth that field.

65 Again, the kingdom of heaven is like unto a merchant man. seeking goodly pearls:
66 Who, when he had found one pearl of great price, went and sold all that he had, and bought it.
67 Again, the kingdom of heaven is like unto a net, that was cast into the sea, and gathered of every kind:
68 Who, when it was full, they drew to shore, and sat flown, and gathered of every kind:
69 Which, when it was full, they drew to shore, and sat flown, and gathered the good into vessels, but cast the bad away.
69 So shall it be at the end of the world; the samels shall come forth, and sever the wicked from among the just.
61 Jeans saith unto them, Have ye understood all these things? They say unto him, Yea, Lord.
62 Then said he unto them. Have ye understood all these things? They say unto him, Yea, Lord.
63 Then said he unto them. Therefore every scribe which is instructed unto the kingdom of heaven is like unto a man that is an householder, which bringeth forth out of his treasure things new and old.

MARK IV, 26—34. MARK IV, 26-34.

MATTHEW XIII, 53-57.

27 And should cast seed into the ground:

27 And should sleep, and rise night and day, and the seed should sleep, and grow up, be

MATTHEW XIII, 53-57.

If a man should cast seed into the ground:

The And should selesp, and rise night and day, and the seed should spring and grow up, be knoweth not how.

If or the earth bringeth forth fruit of hereil; first the biade, then the ear, after that the self; first the biade, then the ear, after that the foll corn in the ear.

Thut when the fruit is brought forth, immediately he putteth in the sickle, because the harrest is come.

So And he said. Whereunto shall we liken the dingdom of God? or with what comparison shall we compare it?

If it is like a grain of mustard seed, which, when it is sown in the earth, is less than all here seeds that be in the earth; is less than all here seeds that be in the earth.

If And the came to pass, that when Jesus had in their synagoge, inso-much that they were astonished, and said, whence hath this man this wisdom, and these mighty works?

So Is not this the carpenter's son? is not his mother called Mary? and his brethren, James, and Joses, and Simon, and Judias?

If It is like a grain of mustard seed, which, when it is sown in the earth, is less than all honour, save in his own country, and in his lown brancher; so that the fowls of the air may lodge under the shadow of it.

If and will many work arealles marks be the

distely he putteth in the sickle, because the harvest is come.

30 And he said. Whereunto shall we liken the kingdom of God' or with what comparison shall we compare it?

31 It is like a grain of mustard seed, which, when it is sown in the earth, is less than all the seeds that be in the earth.

32 But when it is sown, it groweth up, and becometh greater than all herbs, and shooteth out great branches; so that the fowls of the air may lodge under the shadow of it.

33 And with many such parables spake he the word unto them as they were able to hear it.

34 But without a parable spake he not unto them; and when they were alone, he expounded all things to his disciples.

LAIKE IX, 57—62.

I do not say that Womankind

ET And it came to pass, that, as they went in the way, a certain man said unto him, Lord, I will follow thee whithersoever thou goest. If And Jesus said unto him, Foxes have holes, and birds of the air have neste; but the Son of man hath not where to lay his head.

So And he said unto another, Follow me. But he said, Lord, suffer me first to go and bury my gether. Inspired by that Divinity

10 Jesus said unto him. Let the dead bury their the dangerous nazard for the sake the go thou and preach the kingdom of the greater gain in wealth and name;

God.

81 And another also said, Lord, I will follow thee; but let me first go bid them farewell which are at home at my house.

82 And Jesus said unto him, No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.

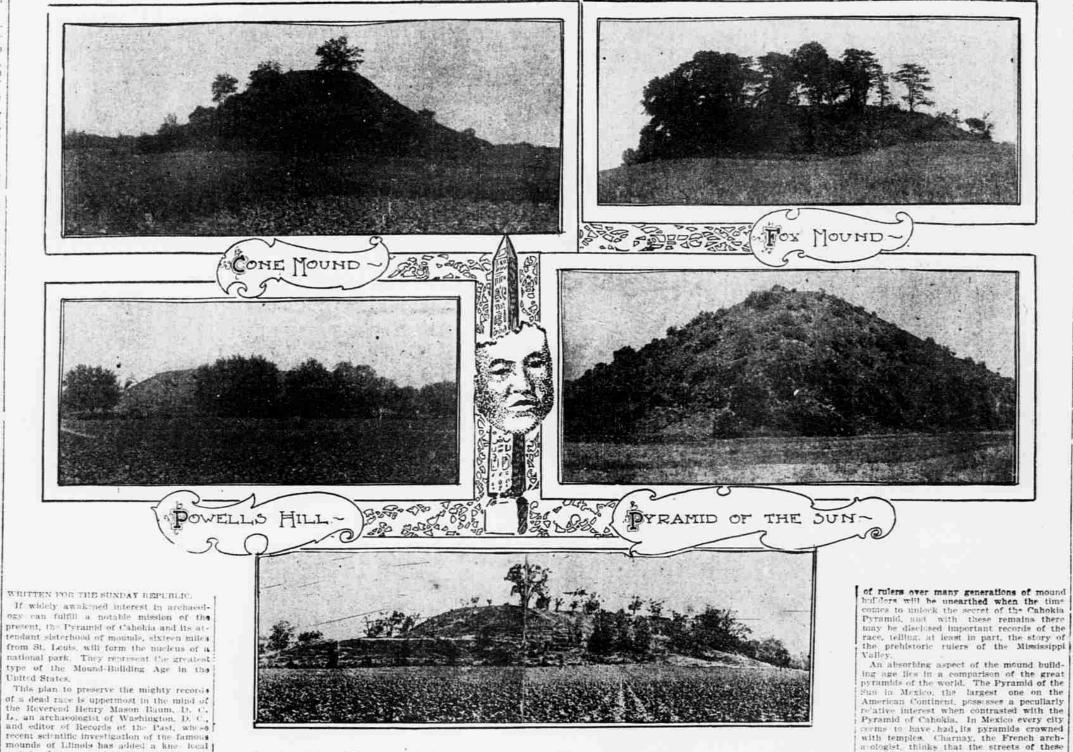
LUNE V, 27—29. For her sweet sake; because sh That she, by some predestined plan, Is truly Heaven's best gift to man. is fit for the kingdom of God.

LUKE V, 27-29.

And after these things he went forth, and the publican, named Levi, sitting at the re-

EVIDENCES OF ANTIQUITY IN THE REGION OF CAHOK! A PYRAMID

DOCTOR HENRY MASON BAUM, THE ARCHAEOLOGIST, SPENDS WEEKS OF SCIENTIFIC INVESTIGATION IN THE REMARKABLE REGION OF PRUHIS-TORIC MOUND BUILDERS-A PLAN IS AFOOT TO HAVE THE GOVERNMENT MAKE A NATIONAL PARK OF THE CAHOKIA GROUP OF MOUNDS IN ILLINOIS, FOR THE PRESERVATION OF THESE MIGHTY RECORDS OF A DEAD RACE.



Canokia Pyramid, popularly known as "Monk's Mound," the greatest prehistoric remains of the Mound Building Age in the United States. The picture shows the mound from the side, with its terrace extending from the end, half way up the hill. The vegetation clothing this remarkable monument of a dead race is nature's garmenting of later times. If the plans of scientists are successful, the pyramid and its sixty attendant mounds will form the nucleus for a national park.

extraordinary size, the greatest in the United States, would indicate that the region of the Cahokia Pyramid was the center or capital of the race which builded the remarkable remains in the Mississippi Valley," says Doctor Baum. "It is quite apparent that this was the center of the prehistoric work in the United States."

Continent, although the pyramids of Mexico more closely approximate the Egyptian tian wonders in formation and former embellishment.

Cahokia Pyramid was the Cahokia Pyramid was the center of capital of the race which builded the remarkable remains in the Mississippi Valley," says Doctor Baum. "It is quite apparent that this was the center of the prehistoric work in the United States.

Continent, although the pyramids of Mexico more closely approximate the Egyptian that the modern day. This briden page of an extinct remarkable premise is wind the archaelogist most desired by wind the archaelogist most desired by

the Pyramid of Cheops.

Ee Uncarthed.

Burials Were Not

Confined to Mounds.

"The whole valley may be read clearly as the burial ground of a lost race. Investigation shows that these burials were not confined to the mounds, out on the plain burials to the tembers of the found between the mounds, out on the plain. Excavations elsewhere have indicated that the great rulers of the Mounds Burlials may be feel dead to the mounds, of the mounds of

Remains of Rulers May

ing age lies in a comparison of the great pyramids of the world. The Pyramid of the Sun in Mexico, the largest one on the American Continent, possesses a peculiarly relative interest when contrasted with the Pyramid of Cahokia. In Mexico every city seems to have had, its pyramids crowned with temples. Charnay, the French archaeologist, thinks that the streets of these cities were laid with asphalt, which was reated with the same coloring that was uplied to the pyramids. These phases of velopment, that of paving and decora-n in colors, indicate a development that is surprising. But the two pyramids, that of the Sun and Cahokia, show the marvelous energy of their builders worthy of emparison with the builders of the pyra-

SUN, CHEOPS AND CAHOKIA PYRAMIDS.

The Pyramid of the Sun, greatest relic of the Mound-Building Age on the Atterior can Continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric can continent, is about forty miles from the City of Mexico. This mole prehistoric race. It must have been a seen that teemed with the daily intercourse of a densely populated a crion. Hither undebtodiv came from long distances the tribes on the summit.

The Pyramid of Cheops in Egypt, is 456 feet high and covers thirteen acres and a fraction at its base. It portrays a higher type of civilization than that which is evident in the pyramids of the Mound Builders which traverse Asia from the Great which is the secret while meat and to have their rule forms of Justice schemistered by the cheefs.

"As to what these massive remains contain—that is the secret while meat and to have their rule forms of Justice schemistered by the cheefs.

"As to what these massive remains contain—that is the secret while meat and to have their rule forms of Justice schemistered by the cheefs.

"As to what these massive remains contain—that is the secret while he meat and the have contains the decrees of the Chiokia review waship. These functions were digital as well as the center of the Multiple of Alica of Chiokia review waship. These functions were digital as well as the center of the Multiple of the method fives of a densely populated a crion. Hither under the full populated a crion. Hither under the full populated a crion, and the have been a seen that the mean of the Multiple of the Multiple of the Multiple of the Multiple of th Mexico. With the exception of the bronze implements found in some of the mounds there this discovery has not been approximated elsewhere

In one of the mounds of Asia Minor where extensive excavations were made, a burial was uncovered in the form of the earliest Babylonian entombments. The burial was in the shape of two encasements jaws, in which were placed the remains and sealed in the center. masks found upon the features of remains in these mounds show faces of an astonish-ing degree of intelligence and physical These masks are regarded as the most valuable relics in the Museum of Mos-

My impression is that there was a r building age common not only to North America, but to Asia and Europe, and from remains found in them it proved their

R ROBERT DROVE

ROBERT DROUET ACTS HIS OWN LOVE STORY.

Prominent Young Actor Who Was Beset With Opposition in Wooing a Chicago Girl Is Now Turning the Trouble Into Happiness by Successfully Portraying the Emotions He Has Experienced.

life? To portray to the multitude who crowd the theater the most intense mowhich ordinarily lie buried in the inner-

said, as the wooling of a man's bride. This is so case of love at first sight. Neither had even when the path of true love runs eyes for any one else during the afternoon, smoothly. When it is beset with troubles and Mr. Drouet finally tore himself away in and opposition, when parents alternately threaten and plend, when rivals slander and lie, then the time of courtship is indeed a

difficulties and opposition, a man wins the girl of his heart, and the resultant happiness is so great that it changes all the old trouble into a joyful memory of trouble overcome.

So, at least, thinks Robert Drouet, the "You wait and see," And time has proved

leading man of 'The Last Appeal," and he ought to know, for few men have gone through a more severe trial in winning a wife than did he in persuading Miss Mil-dred Loring of Chicago to become Mrs. Drouet, and, to cap the climax, he is, in "The Last Appeal," going through the same experiences, almost to the very words, in his fight for a wife that he went through with a short a time ago in real life. There is but this difference: On the stage, Mr. Drouet is the Crown

Prince who wishes to marry the daughter of a commoner. In the drama of real life the positions were practically reversed, for the positions were practically reversed, for Miss Loring is the daughter of a million-aire, while Mr. Drouet was a young and comparatively unknown actor. Both Mr. and Mrs. Loring were tremendously op-posed to the stage and stage people. Miss Loring, who is one of the most heautiful women in the United States was

Special Correspondence of The Sunday Republic.

New York, May 20.—How does it feel to position who, while jerious of each other act on the stage the drama of one's own united to keep her away from the actor. From the very first moment of their meeting the courtship of Mr. Drouet was tomantic. He was walking along a street crowd the theater the most intense mo-ments of one's own experience? To ex-in Chicago with a friend when they passed pose, as it were, to the public the secrets Miss Loring, although he had no idea who

which ordinarily lie buried in the innermost recesses of one's heart?

There are many things in the lives of all men and women which they hesitate to lay before the world, but nothing is so sacred as the woolng of a man's bride. This is so even when the path of true love runs smoothly. When it is beset with troubes, and Mr. Drouge faulty to be invested to a love and Mr. Drouge faulty to be invested to the substantial of the sub time to reach his theater in a wonderful state of mental exhibitation.

threaten and plend, when rivals slander and lie, then the time of courtship is indeed a most unhappy one.

Yet the truth of the old saying that "nothing succeeds like success" is never better exemplified than when, despite all difficulties and opposition, a man wins the difficulties and opposition, a man wins the

he knew what he was talking about. Before the ceremony was performed, how-Before the ceremony was performed, however, there were many strenuous and unpleasant scenes. An idea of them is best given by the lines in scenes from "The Last Appeal." So closely do they follow the scenes and words of the real life episodes that not only Mr. and Mrs. Drouet and Mr. and Mrs. Loring immediately said on reading the play. "Why, these lines and situations are near enough to have been taken from life," but all of their friends who knew the circumstances have said the same knew the circumstances have said the same. It is but fair to add, moreover, that the

carried out in life, for the parents of Mrs. Drouet now think that Mr. Drouet is an ideal husband for their daughter. By Robert Drouet. Miss Loring, who is one of the most How does it feel to play on the stage beautiful women in the United States, was scenes which are so nearly a counterpart of

happy ending of the play is even more than



first I didn't like it.

It seemed to me that I was taking the audience far too much into my own private life—behind the scenes as it were—and this I don't like. How the author of the piece ever conceived lines and situations so close to what I lived actually I cannot imagine. It only goes to show how small the world

Of course, the moment I stopped to think about it I knew that the audience would never know that I was playing a part of my real life, and so that idea didn't bother

Whether or not I play the part better because I once lived it. I can't say. try to feel my parts, anyway, and to imag-ine that I am actually living them, and so, while I may get a little more feeling into it than into any other I have ever played, I really don't think it makes much difference

It made a great deal of difference, how-ever, when I was learning the part. Then as I went over each line I could not help but instinctively compare it to what I myself said in the same relative situation, and it was the same way when I came to the re-hearsals and the business of the part, "Did I do this or that?" I kept asking myself, and then, when the stage director would call for a certain gesture or a bit of action, I'd wonder if I had emphasized myself in the same way.

But I soon got used to it, and after a few weeks of actual performance I have almost ceased to think that I am playing a part which might be actually called a leaf out of my own life.

By Mrs. Robert Drouet.

The most amusing thing to me about Mr Dronet's being cast for the Prince in "The Last Appeal" and made to play the scenes of our lives before we murried is the way

in which he makes love to the girl.

It is so entirely different from the way he acted when he was making love to me. I don't mean to say be does it poorly on the stage. In fact, I think he plays this part better than anything he has ever before denc; but there is a difference between the Robert Drouet lover in real Re and Robert Drouet lover on the stage, I can

Am I ever lealous of him when I see him taking beautiful autresses into his arms and attering yows of undying devotion to them? Not in the elightest.

When Mr. Drouet was engaged for Colo-n't Berton in "Jonice Mercelith" and Mary Mannering was Junice, all my friends warned me to look out for the fuscinations of the beautiful Mary, but after I saw Mr. Drouet play the part I knew there was no cause for alarm. Why, the way he used to say "I love you" was simply ridiculous. He might just as well have been saying "II's a nice day" as far as laving any feeling in

I was afraid that the audience would not like his acting, and I used to urge him is try to do better, for, as I used to say. I know how much better you can do it. You must try to think that it's I on the stage, but he never would or could do what I consider genuine lovemaking on the stage. could always tell he was "faking" if the

andiences could not.
When "The Last Appeal" was put on and I sat night after night watching Mr. Drouet play over the scenes of our lives it seemed to me very, very strange and unreal, as-though I were going over past events in a sort of dream. But I have got over that now, and I don't think anything at all about it, except to try to discover points where I know from my own experience Mr. Drouet can play his part better.

From London Answers,

The now popular song of "Dolly Gray" has connected with it two sad and striking tragedles. Not long ago a promising young actress fell dead on the stage of the Lyceum Theater, in Birmingham, just after finishing the refrain, which, as every one knows, begins with the line: Good-by, Dolly, I must leave you.

Now news comes to hand of an occur-

rence equally pathetic, which took place at Southend a few weeks back. A child-actress was singing "Dolly Gray" at a place of entertainment in the seaside town on a Monday night. On Tuesday she was too ill to appear and on Wednesday was dead. Few in the musical world forget the shock caused a few years back by the tragic death of the famous contraito, Mms. Patey. The vocalist had created an immense success at a concert in the Provinces. and in response to a vociferous encore returned to the platform and sang the pathetic Scottish ballad of "The Banks of Allan Water." Mme. Patey gave the last line-"There a corse lay she"-with thrilling expression, walked from the platform, and straightway fell dead! The grewsome coincidence was much commented on at the time.

Even more striking was the death of an operatic singer in Melbourne, in 1897. The opera for the night was Gounod's immortal "Faust," and the singer was cast for Mephistopheles, the evil spirit. All the eventhe stage, in his flaunting suit of red and black-the "devil's livery"-and his jaunty cock's feather in his cap, gloating over the ruin he was bringing by his insidious arts on his unfortunate viotims-Faust and Margaret.

The last act came in due course. Poor, tortured Margaret had found among the angels the peace denied her on earth, and the profligate Faust was about to suffer the penalty of his misdeeds, Mephistopheles summoned him to the infernal regions. The trap in the stage opened, and the Evil One and his dupe sank from sight. When the curtain had fallen, those about the theater were horror-stricken to learn that the rep-resentative of Mephistopheles had died suddenly during the descent of the trap. A grewsome contrast, by reason of the

very different surroundings, is found in the circumstances connected with the decease of Alfred Vance-"the Great Vance"-some years ago. Vance was a singer of rollick-ing, Bacchanallan, man-about-town sort of ditties, and one of his songs-"Champagne Charlie"-was the rage of London and the Provinces,
He introduced the "swell" to the music

halls, and appeared in evening dress, white kid gloves and crush hat complete—a com-plete novelty in "make-up" at that time, as far as the variety theaters were concerned. Vance, too, was the first variety performer to drive about to his various engagements in his own brougham; and the first also to receive such a high savary as sixty pounds a week, so all together he was a person who has done a good deal for the music

He died on the stage of the Sun Music Hall, in Knightebridge, after singing one of his well-known ditties. It was not dis-covered that he was dead for some short time, the general belief being that he was suffering from a seizure of some kind. A touch of herror absolutely unique is added by the fact that the feet of the dead man were seen by the audience projecting from the wings while the stage was occupied by the next "turn,"

There is a well-known instance of a mind of its singer. A certain promising young vocalist was on tour with a comic opera company, playing a repertoire of well-known musical pieces. He made such a hit in a patter song that he toured in the part season after season, his rendering of the ditty in question at last mounting up into a number expressed by four figures The deadly monotony was too much for the excitable, artistic mind. The poor young fellow became quite mad, and had to be removed to an asylum.

Fresh Meat From Uruguay.

According to the report of United States Consul Albert W. Swaim, at Montevideo, the exports of fresh meat from the River Plate show a steady increase. Nearly two years ago the export of live stock from the River Plate to Europe was embargoed by reason of the foot and mouth disease. and while the disease has disappeared the quarantine remains. This has caused a marked development of the refrigerated beef industry, so that three lines of steamers, including the Royal Mail Packets, have been fitted to carry beef in quarters to the English markets.

The beef exports up to October 1, 1901, have amounted to 347,924 quarters, as against 143,859 for the same period of 1900. During the same nine months 1,930,642 frozen sheep were exported to Europe. The River Plate can easily furnish from 3,000,000 to 4,000,000 quarters of beef for export.

The cattle used for the trade cost an averuge of \$23 to \$30 gold per head at the killing market. The best sheep for freezing cost an average of \$3 per head.